

Bits & Bytes

Arkansas' Premier Computer Club



November 2018

Bella Vista Computer Club - John Ruehle Center

Highlands Crossing Center, 1801 Forest Hills Blvd Suite 208 (lower level), Bella Vista, AR 72715

Website: <http://www.BVCompClub.org>

Email: editor@bvcompclub.org

HOW TO FIND US

All meetings are on the lower level of the Highlands Crossing Center in Bella Vista. You may use entrance A on the West side or entrance C on the South side and take the elevator or stairs to the lower level. Turn left (West) to reach the General Meeting room, right for the John Ruehle Training Center. Additional information is on our web site.

MEETINGS

Board Meeting: November 12, 6:00 pm, John Ruehle Training Center

General Meeting: November 12 (2nd Monday), 7:00 pm, Community Room 1001.

Program: "Cutting the Cable TV Cord", presented by Joel Ewing.

Bring a guest! New Members and Guests are always welcome at the General Meeting

Genealogy SIG: November 17 (3rd Saturday), 10 am – noon, John Ruehle Training Center

Anticipated December Program Topic:
"Latest Info on Security Scams, Arvest GO Mobile App, & Other Topics", Mike Whited, Arvest Bank.

HELP CLINICS

Saturday, November 3, 9am – noon
Wednesday, November 21, 9am – noon
Saturday, December 1, 9am – noon

Help clinics are a free service held in the Training Center for BVCC club members

Bring your tower, laptop, tablet or smartphone for problem solving.

CLASSES

"Computer Security for Regular People, Part 2" – Justin Sell, 2 hrs

Tuesday, November 13, 6:30 – 8:30 pm
Part 1 will be offered again on Tuesday, December 4, 6:30 – 8pm.

"Why, When, and How to Backup Your C Drive"-- Wednesday, November 28, 9am - 11am

Pre-registration for classes required: Contact Grace: email to edu@bvcompclub.org, text 469-733-8395, call 479-270-1643, or sign up at the General Meeting on September 10. Classes are **free to Computer Club members** and are at our John Ruehle Training Center. **Check the monthly calendar and announcements for any last minute schedule changes at <http://bvcompclub.org> .**

MEMBERSHIP

Single membership is \$20; \$10 for each additional family member. Join by mailing an application (from the web site) with check, or complete an application

ONLINE MUSIC RADIO STATIONS

By Len Nasman, Editor, Bristol Village Computer Club, OH
April-May 2018 issue, BVCC Newsletter
<http://bvres.org/bvcchome.html>
webmaster (at) bvres.org
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If you have a computer connected to the Internet there are thousands of radio stations to choose from. Here are some examples.

Classical Music Stations

<https://www.internet-radio.com/stations/classical/>

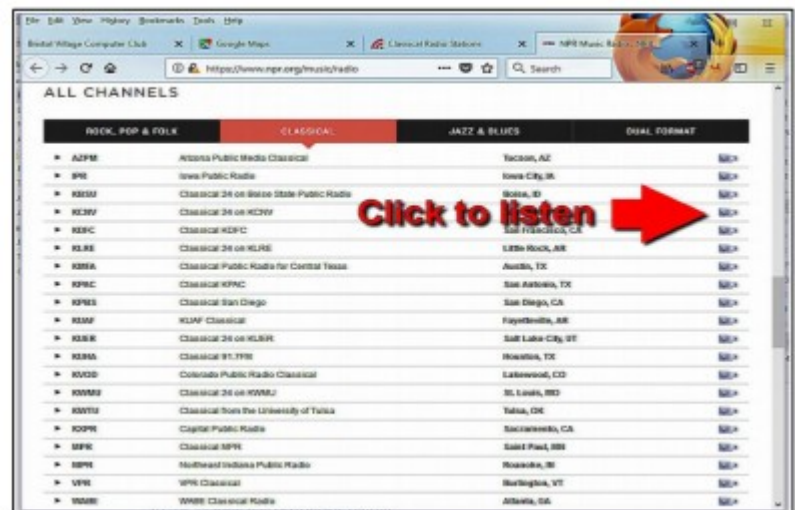
The scroll down list will change from time to time. Observe the Genres note for each listing. Just click on the play button to start the music. Once the music is playing, the play button becomes a pause button. You can keep the music playing while you open other program windows.



National Public Radio – NPR

<https://www.npr.org/music/radio>

Once you have opened the NPR web site, scroll down to see a long list of local NPR stations. Observe that there is a menu bar that provides selections in different Genres. Click on the tool on the right side of the list to open the web page for that station.



Flash in bright sunlight

I sometimes tell people I use my flash when there's too much light. It's all good and well taking snaps of the children on the beach on a nice sunny day, but the harsh sun will cause harsh shadows. Using a flash can often reduce the shadows and highlight the subject.



Fill flash for a bright background



How often have you seen a social snapshot or selfie where the subject was up against a window or other bright background, and consequently dark and lacking in detail. Use the flash to illuminate the subject. If your equipment allows the strength of the flash to be controlled, dialing it down a bit may improve the result.

The camera will tend to expose for the bulk of the picture, which is the bright background. By activating the flash I have both the subject and the background looking good.

Avoiding harsh shadows from your flash



Direct flash (left) versus flash bounced off a white card (below) and the ceiling.



Using a flash in low light social situations (aka parties) will produce harsh shadows on and behind the subject. If you have an external flash gun you can point it up at 45 degrees and bounce it off the ceiling. If you have a fixed pop-up flash, you can improvise a reflector from a white card to get a similar effect.

Reduce redevye

A camera mounted flash, especially in a phone or pocket camera, will produce that dreaded redevye effect. Not pretty! Bouncing the flash off the ceiling will get rid of it. If that's not possible, most photo editing software, even in phones, has a redevye reduction tool, and some cameras can reduce redevye by a brief flash before taking the actual shot.
